

The background of the cover is a photograph of a calm body of water, likely a lake or a wide river. On the left side, a white boat with a wooden deck and a canopy is docked. In the distance, a small white boat is visible on the water. The sky is overcast with soft, grey clouds. The overall mood is serene and quiet.

Claudia Nauheim

Obotüden

Kleine Etüden für Oboe

Band 2

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Obotüden

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Band 2

1

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Exercise 1 consists of three staves of music in treble clef with a common time signature. The first staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece concludes with a quarter rest.

2

Exercise 2 consists of three staves of music in treble clef with a common time signature. The first staff begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece concludes with a quarter rest.

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Obotüden

Kleine Etüden für Oboe. Band 2

- 1 Ronde
- 2 J'ai du bon tabac
- 3 Bransle
- 4 Sur le pont d'Avignon
- 5 Meunier, tu dors
- 6 Les crapiauds
- 7 Frère Jaques
- 8 Sur le pont d'Avignon
- 11 Es tönen die Lieder
- 12 Es tönen die Lieder
- 13 Das klinget so herrlich
- 16 Die güldene Sonne
- 17 Lachend kommt der Sommer

Und jetzt noch höher

- 19 Kleine Meise
- 21 Il etait une bergere
- 22 Jeden Morgen geht die Sonne auf
- 23 Heut kommt der Hans zu mir
- 24 Ist ein Mann in Brunn' gefallen