

The background of the cover is a photograph of a calm body of water, likely a lake or a wide river. On the left side, there is a small boat with a wooden deck and a canopy. The water is still, reflecting the overcast, greyish-blue sky. In the distance, a small white boat is visible on the horizon. The overall mood is serene and quiet.

Claudia Nauheim

Obotüden

Kleine Etüden für Oboe

Band 3

Gebr. Stark Musikverlag Leipzig

GNS.02527

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1

Exercise 1 consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, featuring a series of ascending and descending runs. The second staff continues the melody with similar rhythmic patterns and note values.

2

Exercise 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, featuring a series of ascending and descending runs. The second and third staves continue the melody with similar rhythmic patterns and note values.

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Obotüden

Kleine Etüden für Oboe. Band 3

- 1 Un souris verte
- 2 Der Mai, der lustige Mai
- 3 Sur le pont d' Avignon
- 4 Nun will der Lenz uns grüßen
- 5 Kuckuck
- 6 Sascha geizte mit den Worten
- 7 Brummi Bär
- 8 Un nouvel Epaminondas
- 9 Alle meine Entchen
- 10 Kommt Ihr G'spielen
- 12 Ein Männlein steht im Walde
- 13 Weißt Du, wieviel Sternlein stehen
- 14 Unsre Katz' hat Junge
- 15 Viel Glück uns viel Segen
- 16 Ade zur guten Nacht
- 17 Singt ein Vogel
- 18 Eine kleine Geige
- 19 Lachend kommt der Sommer
- 20 Die Blümelein sie schlafen